

# Honor Band Set III

Clarinet

School Year 2010-2011

The image shows three staves of musical notation for a Clarinet part in 4/4 time. The first staff begins with a forte (*f*) dynamic and contains a sequence of eighth-note patterns, some with slurs and accents. The second and third staves continue with similar rhythmic patterns, including slurs and accents, and end with a double bar line.

## Scale Requirements:

All scales should be performed tongued up and slurred down. All scales except for your chromatic scale are written in concert pitch.

### Clarinet

Concert C - 1 Octave

Concert F - 2 Octaves

Concert Bb - 2 Octaves

Concert Eb - 2 Octaves

Concert Ab - 2 Octaves

Chromatic Scale - low E to high C (2+ Octaves)