

Honor Band Set III

Trombone
Baritone B.C.

School Year 2010-2011

The image shows three staves of musical notation in bass clef, 4/4 time, and a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano) followed by a slur and a final *f* marking. The second staff begins with a dynamic marking of *p*, followed by a slur and a final *f* marking. The third staff begins with a dynamic marking of *f* and ends with a double bar line.

Scale Requirements:

All scales should be performed tongued up and slurred down. All scales except for your chromatic scale are written in concert pitch.

Trombone and Baritone B.C.

Concert C - 1 Octave

Concert F - 2 Octaves

Concert Bb - 1 Octave

Concert Eb - 1 Octave

Concert Ab - 1 Octave

Chromatic Scale - low E to high F (2+ Octaves)