

Percussion Solo and Ensemble

Rating

Order or Time _____ Event _____
of Appearance _____ No. _____ Class _____ Date _____ 20 _____

Name of Ensemble _____

Kind of Solo or Ensemble _____

School _____ City _____ District _____

Selection _____

Performer's Names _____

Adjudicator will grade principal items A, B, C, D, or E or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor detail may be marked on music furnished to adjudicator.

Tone _____

Rudiments---Technique _____

Position (body, hand, instrument) _____

Interpretation (balance, dynamics, expression, phrasing, rhythm, tempo) _____

Sightreading (accuracy, dynamics, tempo) _____

Musical and General Effect (artistry, stage presence and appearance) _____

Memorizing (when required) _____

*may be continued on other side

Signature of Adjudicator _____