

# String Instrument Solo

Rating
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**Order or time** \_\_\_\_\_ **Event** \_\_\_\_\_  
**of Appearance** \_\_\_\_\_ **No.** \_\_\_\_\_ **Class** \_\_\_\_\_ **Date** \_\_\_\_\_ **20** \_\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_

City \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_

Instrument \_\_\_\_\_

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Adjudicator will grade principal items A, B, C, D, or E or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor detail may be marked on music furnished to adjudicator.

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Tone (beauty, control) \_\_\_\_\_

Intonation \_\_\_\_\_

Technique (bowing, facility, fingering, rhythm) \_\_\_\_\_

Interpretation (expression, phrasing, style, tempo) \_\_\_\_\_

Musical Effect (artistry, fluency) \_\_\_\_\_

Other Factors (choice of music, stage presence and appearance) \_\_\_\_\_

Memorizing (when required) \_\_\_\_\_

\*may be continued on other side

Signature of Adjudicator \_\_\_\_\_