

Wind Instrumental Solo/Ensemble

Rating

Order or time _____ **Event** _____
of Appearance _____ **No.** _____ **Class** _____ **Date** _____ **20** _____

Name _____

School _____

City _____ District _____

Selection _____

Instrument _____

Adjudicator will grade principal items A, B, C, D, or E or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor detail may be marked on music furnished to adjudicator.

Tone (beauty, blend, control) _____

Intonation (harmonic parts, melodic line) _____

Technique (articulation, auxiliary fingerings, breathing, embouchure, facility, precision, rhythm) _____

Balance _____

Interpretation (expression, phrasing, style, tempo) _____

Musical Effect (artistry, fluency) _____

Other Factors (choice of music, stage presence and appearance) _____

*may be continued on other side

Signature of Adjudicator _____